

## METROPOLITAN STEREO CLUB

MEETS SECOND FRIDAY OF EVERY MONTH—PUBLIC INVITED

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE

U. N. Plaza—46th Street &amp; 1st Avenue, 2nd Floor, N.Y.C.

## PROGRAM for FEB. 14th

1:30 - Business Meeting

8:00 - Results of the MSC Questionnaire —  
Pertaining to Competitions

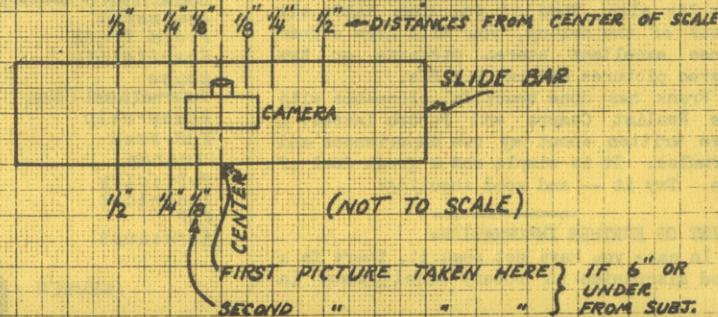
8:30 - FEBRUARY Slide Competition

stereo exposures and a method of correcting it by Herbert C. McKay in the November, 1957 issue of U. S. Camera magazine. This discussion appears in his column "Stereo Photography," beginning on page 50. While his consideration perhaps is of specific interest to those using a single lens camera and sequential exposures, it should be of general interest to stereographers.

(More on Close-ups next month)

An additional note of information: In the December, 1957 issue of the PSA Journal, Dr. B. J. Kaston, APSA, wrote an article entitled "Correct Exposure for Close-ups with Flash." This is a general discussion about flash but includes information about the increase in exposure time necessitated by lens extension used in close-up work.

## SKETCH II



## METROPOLITAN STEREO CLUB



## NEWS

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## MSC is Moving!

In December, the manager of the Frank G. Shattuck Co. which operates the chain of Schrafft's Restaurants notified the Club that they were losing money on the dinner arrangement. The original contract stipulated a minimum of 20 dinners for which our quarters were to be supplied without additional charge. The idea was that eventually 40 or 50 members would come for dinner. In lieu of the small dinner attendance, the company felt that they would have to charge MSC \$20.00 per hour for our quarters and dinner would be optional.

Since the Club would have to spend at least \$60. per meeting for these quarters, it was decided at the Council meeting, held at Lisa Obert's apartment on January 3, to look for new quarters. A number of possible meeting places were suggested and later were visited by Lee Hon and his committee.

The place which offered the most — economically and comfortably — was the Carnegie Endowment for International Peace. This beautiful building is across from the United Nations. The charge will be \$42.50 per meeting.

The places that were checked upon were reported to the membership at the January 10 meeting. The vote to accept the Carnegie Endowment Center as our new quarters was unanimous except for one dissenting vote. Therefore, effective with the February 14 meeting, we will meet here.

Our new quarters has many conveniences to offer our members and guests: either one of two modernistic rooms (the Lounge or a Conference Room), both can hold 125 people; comfortable chairs and appurtenances and a cheerful atmosphere.

The address is: The Carnegie Endowment for International Peace, 2nd floor, U. N. Plaza, corner of 1st Avenue and 46th Street.

The building can be reached either by the 1st Ave. bus (northbound) or the 2nd Ave. bus (southbound) to 46th St. Or by the 42nd St. crosstown bus. The walk from Grand Central station should take about 3 minutes. And if you drive — street parking is permitted after 6 P.M.

## CLOSE-UP PHOTOGRAPHY

Members of MSC who were not present at the January meeting missed one of the most interesting talks and demonstrations this writer has had the pleasure of listening to for some time. Paul Darnell, our V.P. and Chairman of the Competitions and Exhibitions Committee, gave a demonstration and talk on "Close-up Photography with the Stereo Camera" that was tops in interest and instructive value. Paul discussed, in layman's language, the meaning of "Dioptr" with reference to close-up lenses; how to determine sharp focus when using such lenses; and finally, how to construct your own simple slide bar for use in hyper-stereo (increased interocular), or hypo-stereo (decreased interocular).

The table, worked up by Paul and handed out to the membership present, should make the problems of close-up photography comparatively simple. The material presented showed that long hours of research were involved on Paul's part in gathering the material. In addition, Paul used a new technique, at least this writer has not seen it used at other camera clubs. He grouped the audience around him in a circle in order that the audience could both see and hear everything better.

Here's hoping more of our members start trying their hands at close-up work. Bring the slides in to the meetings and let us see them. Here is your opportunity to get instruction and criticism from our more experienced members.

## GUESTS of MSC:

Guests at the January meeting were: Oscar Smiel, Wilton, Conn.; Mr. & Mrs. Hal Shaner, Long Beach, N. Y.; Adele Orlando, Queens Village; Florence Childs, Manhattan; and James Davidson, Manhattan.

We hope we will have a large turnout on February 14. Come and visit us and let us know how you like the place.

## CHANGE OF ADDRESS?

If you have changed your address since joining MSC, please send your name and address to MSC, P.O. Box 1861, Grand Central Station, New York 17, N. Y. This will assure your getting mail promptly.

